

# Iris Murdoch Springer

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In an Ideal Business Santiago Iñiguez 2019-12-27 Business decisions are not just based on abstract theories or models. They reflect a world view of how a company operates and the philosophy of management

that it follows. Even denying any connection between management and values is a philosophical statement in itself. Santiago Iñiguez de Onzoño, President of the prestigious IE Business School, looks to the greatest female philosophers

from modern history to help us bring purpose and meaning back into the workplace and management education. He shows how their pioneering work can be applied in specific situations, from Iris Murdoch's emphasis on compassion to Hannah Arendt's work on making the world more human, each philosopher can, in a very practical way, help inform your own approach to work and life. Packed with examples, personal stories and anecdotes from some of the world's most influential companies and women in business, this book examines how the contributions from female philosophers stand up in the real world, helping to

drive inclusion, diversity and ultimately, innovation.

**Incantation** Alice Hoffman

2007-10-01 Bestselling author

Alice Hoffman tears a page from history and melds it with mysticism to create a spellbinding, highly acclaimed tale about the persecution of Jewish people during the sixteenth century. Estrella is a Marrano: During the time of the Spanish Inquisition, she is one of a community of Spanish Jews living double lives as Catholics. And she is living in a house of secrets, raised by a family who practices underground the ancient and mysterious way of wisdom known as kabbalah. When

Estrella discovers her family's true identity--and her family's secrets are made public--she confronts a world she's never imagined, where new love burns and where friendship ends in flame and ash, where trust is all but vanquished and betrayal has tragic and bitter consequences. Winner of numerous "best book" citations and infused with the rich context of history and faith, *Incantation* is a transcendent journey of discovery and loss, rebirth and remembrance that Newbery Award-winning author Lois Lowry described as "Magical and spellbinding...Painful and exquisitely beautiful."

**Iris Murdoch and Harry**

**Weinberger** Rebecca Moden

2023-02-13 The novelist and philosopher Iris Murdoch and the painter Harry Weinberger engaged in over twenty years of close friendship and intellectual discourse, centred on sustained discussion of the practice, teaching and morality of art.

This book presents a reappraisal of Murdoch's novels – chiefly, three mature novels, *The Sea, The Sea* (1978), *Nuns and Soldiers* (1980) and *The Good Apprentice* (1985), and two enigmatic late novels, *The Green Knight* (1993) and *Jackson's Dilemma* (1995) – perceived through the prism of her discourse with Weinberger.

It draws upon a run of almost 400 letters from Murdoch to Weinberger, and upon Murdoch's philosophical writings, Weinberger's private writings, the remarks of both artists in numerous interviews, and other material relating to their views on art and art history, much of which is unpublished and has received no previous critical attention. Scrutiny of their shared values, methods and the imagistic dialogue that takes place in their art provides original perspectives on Murdoch's creativity, and new ways of understanding her experimentation with the visual arts. Moreover, this book

provides a new line of enquiry into many of Murdoch's other novels, and more generally into the relationship between the visual arts and literature.

### **The Time of the Angels Iris**

Murdoch 2010-07-20 In a crumbling London rectory after the Second World War, a priest descends into madness in this tale of good and evil by a Man Booker Prize winner. Carel Fisher was once a bastion of faith, a shining example of Anglican goodness and Christian values. But time and circumstance have worn him down as surely as the bombs of the Blitz have broken apart the very walls around him. His convictions have vanished and

his belief in mankind has tarnished. Imprisoned within his own mind and the decaying walls of his ruined rectory, he has few companions left: his niece and his household staff, all of whom become collateral damage as Father Carel's reality becomes a twisted mirror for his views on the human condition. As relationships and desires, resentments and retributions, begin to crowd the small church, secrets are revealed that will shatter the lives of all involved, no matter how good or innocent they are. At once haunting and mysterious, *The Time of the Angels* is a captivating tale of madness and morality that

“excites and delights,” while calling into question ideas of religion and decency in a world torn apart by the aftereffects of war (The New York Times).

**Iris Murdoch and Morality** Anne Rowe 2010-01-29 Iris Murdoch and Morality provides a close focus on moral issues in Murdoch's novels, philosophy and theology. It situates Murdoch within current theoretical debates and develops an understanding of her work as a crucial link between twentieth and twenty-first century writing and theory.

Iris Murdoch B. Nicol 1999-06-07 Iris Murdoch: The Retrospective Fiction considers one of the major British

novelists of the post-war years in a new light, arguing that Murdoch's compulsive plots and characters are strongly motivated by the question of the past. Drawing on many of her key works, and providing the first analysis of her 'first-person retrospective' novels as a separate group within the larger body of her fiction, the book also considers Murdoch's relation to key currents within twentieth-century thought, like modernism, postmodernism, and psychoanalysis.

Sweet Reason James M. Henle  
2011-10-07 Sweet Reason: A Field Guide to Modern Logic, 2nd Edition offers an innovative, friendly, and effective

introduction to logic. It integrates formal first order, modal, and non-classical logic with natural language reasoning, analytical writing, critical thinking, set theory, and the philosophy of logic and mathematics. An innovative introduction to the field of logic designed to entertain as it informs Integrates formal first order, modal, and non-classical logic with natural language reasoning, analytical writing, critical thinking, set theory, and the philosophy of logic and mathematics Addresses contemporary applications of logic in fields such as computer science and linguistics A website ([www.wiley.com/go/henle](http://www.wiley.com/go/henle))

linked to the text features numerous supplemental exercises and examples, enlightening puzzles and cartoons, and insightful essays

**Guide to Scientific Computing in C++** Joe Pitt-Francis

2012-02-15 This easy-to-read textbook/reference presents an essential guide to object-oriented C++ programming for scientific computing. With a practical focus on learning by example, the theory is supported by numerous exercises. Features: provides a specific focus on the application of C++ to scientific computing, including parallel computing using MPI; stresses the importance of a clear

programming style to minimize the introduction of errors into code; presents a practical introduction to procedural programming in C++, covering variables, flow of control, input and output, pointers, functions, and reference variables; exhibits the efficacy of classes, highlighting the main features of object-orientation; examines more advanced C++ features, such as templates and exceptions; supplies useful tips and examples throughout the text, together with chapter-ending exercises, and code available to download from Springer.

**Iris Murdoch and Elias Canetti**  
Elaine Morley 2017-12-02

"Since the revelation of Iris Murdoch's (1919-1999) affair with Elias Canetti (1905-1994), scholarship on their relationship has been largely biographical, focusing in particular on Canetti's alleged role as the real-life model for some of Murdoch's most invidious protagonists. Little research, however, has been done on the extensive common ground between the two writers' literary projects. In this groundbreaking comparative study, Elaine Morley conducts a careful philological comparison of Murdoch's and Canetti's works, from their literary themes and theories to their idiosyncratic stylistic practices. Morley

demonstrates that these authors were preoccupied with a common philosophical problem, and that they were in fact not only personally close, but also more intellectually allied than has been previously thought. Elaine Morley is Lecturer in German and Comparative Literature at Queen Mary, University of London where she convenes the MA in Anglo-German Cultural Relations." The Sexual Revolution in Modern English Literature Ch.I. Glicksberg 2013-03-09 The study of its literature is a useful guide to the degree of sexual security existing in a culture. ' When a future historian comes to treat of the social taboos of

the nineteenth and twentieth centuries in a fourteen-volume life-work, his theories of the existence of an enormous secret language of bawdry and an immense oral literature of obscene stories and rhymes known, in various degrees of initiation, to every man and woman in the country, yet never consigned to writing or openly admitted as existing, will be treated as a chimerical notion by the enlightened age in which he writes. ' If I were asked to name some characteristics typical of the mid-20th century, I would put first the uncritical worship of money, the spread of nationalism, the tyranny of the orgasm, the homosexual protest

and the apotheosis of snobbery. Money, sex, and social climbing motivate society. " The English are, on the whole, an inhibited people. They have a basic prudery and gaucheness in sex matters which sets them apart from almost every other nation in Europe . . . . In England, the realisation that many of the restraints and taboos of Victorian times are unnatural and even psychologically harmful, combined with the decline of organized religion, has led to a considerable laxity in sex matters, particularly since World War II! 1.

The Italian Girl Iris Murdoch  
2010-07-20 A family struggles  
for redemption after a funeral

brings dark secrets to the surface in this novel from the Booker Prize-winning author of *The Sea, The Sea*. For the first time in years, Edmund Narraway has returned to his childhood home—for the funeral of his mother. The visit rekindles feelings of affection and nostalgia—but also triggers a resurgence of the tensions that caused him to leave in the first place. As Edmund once again becomes entangled in his family’s web of corrosive secrets, his homecoming tips a precariously balanced dynamic into sudden chaos, in this compelling story of reunion and coming apart from Iris Murdoch, “one of the most significant

novelists of her generation” (The Guardian).  
**The Philosopher's Pupil** Iris Murdoch 2010-07-20 A New York Times Notable Book: An “ingeniously plotted” tale of tragedy, comedy, and small-town gossip (The New York Times Book Review). The quiet English town of Ennistone is known for its peaceful, relaxing spa—a haven of restoration, rejuvenation, and calm. Until the night George McCaffrey’s car plunges into the cold waters of the canal, carrying with it his wife, Stella. And until the village’s most celebrated son, famed philosopher John Robert Rozanov, returns home, upending the lives of everyone

with whom he comes in contact. Stirred up by talk of murder and morality, obsession and lust, religion and righteousness, the residents of Ennistone begin to spiral out of control, searching for answers and redemption for the sins of their peers—and discovering more about themselves than they ever wanted to know. With breakneck plotting and intricately flawed characters, *The Philosopher’s Pupil* is a darkly humorous novel from the Man Booker Prize–winning author of *The Sea, The Sea*, masterfully exploring the human condition and the inherent blend of comedy and tragedy therein.

Open Access Peter Suber

2012-07-20 A concise introduction to the basics of open access, describing what it is (and isn’t) and showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work “open access”: digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give

their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators,

funders, publishers, and policy makers.

**Pearl S. Buck's Novels of China and America** Rob Hardy

2021-08-30 This book, the first single-authored book-length study of Buck's fiction for over twenty years, shows how Buck's thought developed through the medium of her fiction - from her early turbulent years in China to her last lonely days in the United States, with chapters examining her loss of faith in Christianity, her reflections on Chinese life during and after the breakdown of Old China, her voluminous reading, her confrontation with the horrors of American racism and sexism after her return to

the United States, and her final metaphorical search for home as she approached death. The book argues that Buck, the first American woman to win both the Pulitzer and Nobel prizes for literature, was a heroic forerunner of those who, while occupying a place in the world, never feel fully at home there; in Buck's case because her Chinese identity throughout her life struggled with her American. For this reason Pearl S. Buck's fiction deserves to be considered alongside that of writers such as Anchee Min, Maxine Hong Kingston and Amy Tan. The book's central claim is that Buck is a major novelist, capable of speaking to the

distress of our times, richly deserving the honor she has received in China, and deserving greater recognition in the United States.

*A Severed Head* Iris Murdoch

1976-11-18 A novel about the frightfulness and ruthlessness of being in love, from the author of the Booker Prize-winning novel

*The Sea, The Sea* Martin

Lynch-Gibson believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her

psychoanalyst, Martin is

plunged into an intensive emotional reeducation. He

attempts to behave beautifully and sensibly. Then he meets a

woman whose demonic  
splendor at first repels him and  
later arouses a consuming and  
monstrous passion. As his  
Medusa informs him, “this is  
nothing to do with happiness.”  
A Severed Head was adapted  
for a successful stage  
production in 1963 and was  
later made into a film starring  
Claire Bloom, Lee Remick,  
Richard Attenborough, and Ian  
Holm.

*The Optics of Giambattista  
Della Porta (ca. 1535–1615): A  
Reassessment* Arianna Borrelli  
2017-03-22 This volume  
contains essays that examine  
the optical works of  
Giambattista Della Porta, an  
Italian natural philosopher

during the Scientific Revolution.  
Coverage also explores the  
science and technology of early  
modern optics. Della Porta's  
groundbreaking book, *Magia  
Naturalis* (Natural Magic),  
includes a prototype of the  
camera. Yet, because of his  
obsession with magic, Della  
Porta's scientific achievements  
are often forgotten. As the  
contributors argue, his work  
inspired such great minds as  
Johanes Kepler and Francis  
Bacon. After reading this book,  
researchers, historians, and  
students will have a better  
appreciation of this influential  
scientist. They will also gain a  
greater understanding of an  
important period in the history

of optics. Readers will learn about Della Porta's experimental method, a process governed by the protocols, aims, and theoretical assumptions of natural magic. Coverage also discusses the material properties and limitations of optical technology in the early 17th century, based on a recently discovered Dutch spyglass. It also demonstrates how diagrams were instrumental in the discovery of the sine law of refraction. In addition, the book includes an in-depth analysis of previously untranslated Latin sources. This makes the material useful to historians of optics unfamiliar with the language. More than

70 illustrations complement the text.

*Metaphysics as a Guide to Morals* Iris Murdoch 1994-03-01

The decline of religion and ever increasing influence of science pose acute ethical issues for us all. Can we reject the literal truth of the Gospels yet still retain a Christian morality? Can we defend any 'moral values' against the constant encroachments of technology?

Indeed, are we in danger of losing most of the qualities which make us truly human?

Here, drawing on a novelist's insight into art, literature and abnormal psychology, Iris Murdoch conducts an ongoing debate with major writers,

thinkers and theologians—from Augustine to Wittgenstein, Shakespeare to Sartre, Plato to Derrida—to provide fresh and compelling answers to these crucial questions.

*Human Technological*

*Enhancement and Theological*

*Anthropology* Victoria Lorrimar

2022-04-30 A cross-disciplinary

theological engagement with

proposals for the technological

enhancement of humans,

including radical life extension,

mind-uploading, mood

enhancement and moral

enhancement. This work draws

on metaphor studies, cognitive

sciences, and literary studies to

develop an account of human

creativity in relation to divine

creativity.

[Iris Murdoch: Texts and](#)

[Contexts](#) A. Rowe 2012-07-30

Using unpublished archive

material, including

correspondence and the many

annotations Murdoch made to

the books held in her Oxford

library, this book offers fresh

insights into Murdoch's work by

placing it within a diversity of

new contexts. It also reveals

startling parallels between

Murdoch's work and other

literary and philosophical texts.

**R and Data Mining** Yanchang

Zhao 2012-12-31 R and Data

Mining introduces researchers,

post-graduate students, and

analysts to data mining using R,

a free software environment for

statistical computing and graphics. The book provides practical methods for using R in applications from academia to industry to extract knowledge from vast amounts of data. Readers will find this book a valuable guide to the use of R in tasks such as classification and prediction, clustering, outlier detection, association rules, sequence analysis, text mining, social network analysis, sentiment analysis, and more. Data mining techniques are growing in popularity in a broad range of areas, from banking to insurance, retail, telecom, medicine, research, and government. This book focuses on the modeling phase of the

data mining process, also addressing data exploration and model evaluation. With three in-depth case studies, a quick reference guide, bibliography, and links to a wealth of online resources, R and Data Mining is a valuable, practical guide to a powerful method of analysis. Presents an introduction into using R for data mining applications, covering most popular data mining techniques. Provides code examples and data so that readers can easily learn the techniques. Features case studies in real-world applications to help readers apply the techniques in their work.

**Methodological Reflections on**

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**Women's Contribution and Influence in the History of Philosophy** Sigridur

Thorgeirsdottir 2020-07-11 This book introduces methodological concepts aimed at including women in the canon of the history of philosophy. The history of women philosophers is as long and strong as the history of philosophy, and this holds true not only for the European tradition, as the research of women philosophers of the past shows. The phenomenon of ignoring and excluding women in 19th and 20th century views on the history of philosophy was a result of the patriarchal tradition that ostracized women in

general. In this book, leading feminist philosophers discuss methodologies for including women thinkers in the canon and curricula of philosophy. How does the recovery of women thinkers and their philosophies change our view of the past, and how does a different view of the past affect us in the present? Studying a richer and more pluralistic history of philosophy presents us with worlds we have never entered and have never been able to approach. This book will appeal to philosophers and intellectual historians wanting to view the history of philosophy in a new light and who are in favor of an inclusive perspective on

that history.

Metaphysical Animals Clare Mac Cumhaill 2022-05-10 A vibrant portrait of four college friends—Iris Murdoch, Philippa Foot, Elizabeth Anscombe, and Mary Midgley—who formed a new philosophical tradition while Oxford's men were away fighting World War II. The history of European philosophy is usually constructed from the work of men. In *Metaphysical Animals*, a pioneering group biography, Clare Mac Cumhaill and Rachael Wiseman offer a compelling alternative. In the mid-twentieth century Elizabeth Anscombe, Mary Midgley, Philippa Foot, and Iris Murdoch were philosophy students at

Oxford when most male undergraduates and many tutors were conscripted away to fight in the Second World War. Together, these young women, all friends, developed a philosophy that could respond to the war's darkest revelations. Neither the great Enlightenment thinkers of the past, the logical innovators of the early twentieth century, or the new Existentialist philosophy trickling across the Channel, could make sense of this new human reality of limitless depravity and destructive power, the women felt. Their answer was to bring philosophy back to life. We are metaphysical animals, they realized, creatures that can

question their very being. Who am I? What is freedom? What is human goodness? The answers we give, they believed, shape what we will become. Written with expertise and flair, *Metaphysical Animals* is a lively portrait of women who shared ideas, but also apartments, clothes and even lovers. Mac Cumhaill and Wiseman show how from the disorder and despair of the war, four brilliant friends created a way of ethical thinking that is there for us today.

*Aesthetic Experience and Moral Vision in Plato, Kant, and*

*Murdoch* Meredith Trexler

Drees 2021-09-18 This book

addresses how Plato, Kant, and

Iris Murdoch (each in different ways) view the connection aesthetic experience has to morality. While offering an examination of Iris Murdoch's philosophy, it analyses deeply the suggestive links (as well as essential distinctions) between Plato's and Kant's philosophies. Meredith Trexler Drees considers not only Iris Murdoch's concept of unselfing, but also its relationship with Kant's view of Achtung and Plato's view of Eros. In addition, Trexler Drees suggests an extended, and partially amended, version of Murdoch's view, arguing that it is more compatible with a religious way of life than Murdoch herself

realized. This leads to an expansion of the overall argument to include Kant's affirmation of religion as an area of life that can be improved through Plato's and Murdoch's vision of how being good and being beautiful can be part of the same life-task.

*Essential Clinical Skills in*

*Pediatrics* Anwar Qais Saadoon

2018-09-03 This book is a

concise learning guide

dedicated to the full scope of

pediatric history-taking and

clinical examination, for use in

OSCEs as well as clinical life. It

guides the reader simply and

methodically through what to

ask when taking a history, and

how to perform a

comprehensive physical examination. The book contains more than 30 "History Stations" covering the most common pediatric cases, as well as 10 "Examination Stations"

covering examinations of the

different body system. It

provides students and resident

doctors worldwide with the

necessary core information for

pediatric history-taking and

clinical examination, all in a

brief and interesting format. The

book adopts a reader-friendly

format through a lecture-note

style and the use of Key Points,

Clinical Tips, Notes, Tables,

and Boxes listing the most

important features. It is also

richly illustrated, demonstrating

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the correct way to perform clinical examinations. Written “by a resident, for residents and medical students,” this book has been revised, foreworded, and peer-reviewed by fourteen prominent authorities in the field of Pediatrics from various parts of the world (including the United States, United Kingdom, Australia, Italy, Canada, and India), and from different universities (Illinois, Pennsylvania, Washington, Oxford, Edinburgh, Keele, Melbourne, Toronto, Parma, and Florence Universities). These experts recommend this book for medical students, pediatric residents, and pediatric practitioners, as well

as pediatricians.

**Jackson's Dilemma** Iris Murdoch  
1997-03-01 On the eve of their wedding, Edward Lannion and Marian Berran are led away onto dark and strange paths, while their friends and lovers are forced to make new and surprising choices. Watching over all of them is Jackson, a mysterious and charismatic manservant who, in guiding all the young lovers into the light, has to make his own agonizing decisions.

*Digital Transformation in Business and Society* Babu George  
2019-10-04 The digital traces that people leave behind as they conduct their daily lives provide a powerful resource for

businesses to better understand the dynamics of an otherwise chaotic society. Digital technologies have become omnipresent in our lives and we still do not fully know how to make the best use of the data these technologies could harness. Businesses leveraging big data appropriately could definitely gain a sustainable competitive advantage. With a balanced mix of texts and cases, this book discusses a variety of digital technologies and how they transform people and organizations. It offers a debate on the societal consequences of the yet unfolding technological revolution and proposes

alternatives for harnessing disruptive technologies for the greater benefit of all. This book will have wide appeal to academics in technology management, strategy, marketing, and human resource management.

#### **Murdoch on Truth and Love**

Gary Browning 2018-06-19 This book reviews Iris Murdoch's thought as a whole. It surveys the breadth of her thinking, taking account of her philosophical works, her novels and her letters. It shows how she explored many aspects of experience and brought together apparently contradictory concepts such as truth and love. The volume

deals with her notions of truth, love, language, morality, politics and her life. It shows how she offers a challenging provocative way of seeing things which is related to but distinct from standard forms of analytical philosophy and Continental thought. Unlike so many philosophers she does offer a philosophy to live by and unlike many novelists she has reflected deeply on the kind of novels she aimed to write. The upshot is that her novels and her philosophy can be read together productively as contributions to how we can see others and the world.

**The Unicorn** Iris Murdoch

1987-01-06 A brilliant mythical

drama about well-meaning people trapped in a war of spiritual forces Marian Taylor, who has come as a “companion” to a lovely woman in a remote castle, becomes aware that her employer is a prisoner, not only of her obsessions, but of an unforgiving husband. Hannah, the Unicorn, seemingly an image of persecuted virtue, fascinates those who surround her, some of whom plan to rescue her from her dream of redemptive suffering. But is she an innocent victim, a guilty woman, a mad woman, or a witch? Is her spiritual life really some evil enchantment? If she is forcibly liberated will she die?

The ordinary, sensible people survive, and are never sure whether they have understood. **Learning Environment and Design** Will W.K. Ma 2020-11-07 This special edition of the Educational Communications and Technology Yearbook Series bears a title of “Learning Environment and Design: Current and Future Impact”. It provides a timely forum to share theoretical and practical insights in both the local and international contexts in response to the fact that new media and technologies have infiltrated and shaped the learning environments from mere physical spaces into

multifaceted possibilities, impacting the ways individuals teach and learn. Designs of learning environments to harness technologies appropriately to engage learners better, as well as the roles of learners and educators play in this changing learning environment, are examples of important global issues in the discourse of the contemporary educational developments. Having gathered a diverse collection of research papers written by scholars and practitioners in the fields of education, communication and humanities across Asia, Australasia, Europe and the United States, this book gives

readers a cross-cultural background on the developments of technological designs and educational practices, investigating areas in redefining of quality education; online learning and blended learning; new media in education; gamification, AI, and innovative learning technologies. Aimed to catalyze knowledge exchanges and provide fresh views on interdisciplinary research, the book sheds light on how emerging technologies can be adapted in the fields of education and communication, so as to facilitate the current and future designs of learning environments to improve

learners' performances.

*Listening to Iris Murdoch* Gillian

Dooley 2022-06-15 When we

think of Iris Murdoch's

relationship with art forms, the

visual arts come most readily to

mind. However, music and

other sounds are equally

important. Soundscapes –

music and other types of sound

– contribute to the richly

textured atmosphere and moral

tenor of Murdoch's novels. This

book will help readers to

appreciate anew the sensuous

nature of Iris Murdoch's prose,

and to listen for all kinds of

music, sounds and silences in

her novels, opening up a new

sub-field in Murdoch studies in

line with the emerging field of

Word and Music Studies. This study is supported by close readings of selected novels exemplifying the subtle variety of ways she deploys music, sounds and silence in her fiction. It also covers Murdoch's knowledge of music and her allusions to music throughout her work, and includes a survey of musical settings of her words by various composers.

**Minesweeper (Special Forces, Book 2)** Chris Lynch

2019-12-03 "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's

greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award

finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs. *Plato on Art and Beauty* Alison Denham 2012-03-29 This unique collection of essays focuses on various aspects of Plato's Philosophy of Art, not only in *The Republic*, but in the *Phaedrus*, *Symposium*, *Laws* and related dialogues. The range of issues addressed includes the contest between philosophy and poetry, the moral status of music, the love of beauty, censorship, motivated emotions.

### **The Philosophical Imaginary**

Michèle Le Doeuff 1989 "The

Philosophical Imaginary teaches us how to read philosophy afresh. Focusing on central, but often undiscussed, images, Le Doeuff's patient, perspicacious, and always brilliant readings show us how to uncover the political unconscious at work in great philosophy. Le Doeuff's contribution to philosophy and feminism is unequalled. This book is a classic."

### **The Good Apprentice** Iris

Murdoch 2001-12-01 Edward Baltram is overwhelmed with guilt. His nasty little prank has gone horribly wrong: He has fed his closest friend a sandwich laced with a hallucinogenic drug and the young man has fallen out of a window to his death.

Edward searches for redemption through a reunion with his famous father, the reclusive painter Jesse Baltram. Funny and compelling, *The Good Apprentice* is at once a supremely sophisticated entertainment and an inquiry into the spiritual crises that afflict the modern world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts

enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **The Fire and the Sun** Iris

Murdoch 2008 This book is an introduction to the philosophy of Plato; his attitude to art and his theory of beauty. The author broadens the discussion to discuss the nature of art. She includes the opinions of other writers and philosophers, including Kant, Tolstoy, Freud and Kierkegaard.

### **The Heather Blazing** Colm

Toibin 2012-10-30 Colm

Tóibín's second "lovely, understated" novel that "proceeds with stately grace"

(The Washington Post Book World) about an uncompromising judge whose principles, when brought home to his own family, are tragic. Eamon Redmond is a judge in Ireland's high court, a completely legal creature who is just beginning to discover how painfully unconnected he is from other human beings. With effortless fluency, Colm Tóibín reconstructs the history of Eamon's relationships—with his father, his first "girl," his wife, and the children who barely know him—and he writes about Eamon's affection for the Irish coast with such painterly skill that the land itself becomes a character. The result is a novel

of stunning power, "seductive and absorbing" (USA Today). *Moral Injury and the Promise of Virtue* Joseph Wiinikka-Lydon 2019-11-16 This book turns to virtue language as an important resource for understanding moral injury, a form of subjectivity where one feels they can no longer strive to be good as a result of wartime experience. Drawing specifically on Iris Murdoch's moral philosophy, and examining the experiences of civilians during the Bosnian War (1992-5), Joseph Wiinikka-Lydon argues that current research into war and current understandings of subjectivity need new ways to articulate the moral dimension

of being a subject if we are to understand how violence affects one's moral being and development. He develops an understanding of the human person as a tensile moral subject, one that forefronts the moral challenges and vulnerability inherent in lives affected by war. With these resources, Wiinikka-Lydon argues for a moral vocabulary and images of the human as a moral being that can better articulate the experience of violence and moral injury.

**The Glaucoma Book** Paul N.

Schacknow 2010-06-10

Complete evidence-based medical and surgical management of glaucoma for

both the general ophthalmologist in practice and residents The only book that covers the new generation of glaucoma procedures including trabectome, trabecular bypass and canaloplasty, by the experts who developed them Includes the latest laser treatments for glaucoma including micro diode and titanium sapphire trabeculoplasty as well as laser from an external approach The most comprehensive coverage of the optic nerve and the importance of nerve fiber layer hemorrhage Provides an integrated approach to neovascular glaucoma merging treatment to the retina, with the use of new

anti-VEGF drugs, tubes, and shunts to achieve the best outcome Integrates clinical science with basic science to outline the next steps in glaucoma therapy

Reading Iris Murdoch's Metaphysics as a Guide to Morals Nora Hämäläinen

2019-06-01 Metaphysics as a Guide to Morals was Iris Murdoch's major philosophical testament and a highly original and ambitious attempt to talk about our time. Yet in the scholarship on her philosophical work thus far it has often been left in the shade of her earlier work. This volume brings together 16 scholars who offer accessible readings of chapters

and themes in the book, connecting them to Murdoch's larger oeuvre, as well as to central themes in 20th century and contemporary thought. The essays bring forth the strength, originality, and continuing relevance of Murdoch's late thought, addressing, among other matters, her thinking about the Good, the role and nature of metaphysics in the contemporary world, the roles of art in human understanding, questions of unity and plurality in thinking, the possibilities of spiritual life without God, and questions of style and sensibility in intellectual work.

Iris Murdoch A. Rowe

2006-10-13 This book is an

eclectic mix of essays that reposition Murdoch's work in relation to current debates in philosophy, theology, literature, gender and sexuality, and authorship. The essays refine,

develop or contest previous readings, and blur the distinction between liberal humanist and theoretical positions, suggesting negotiations between them.