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The Beatles Bob Spitz 2012-06-25 As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

John Lennon Jeff Burlingame 2010-07-01 "A biography of British-born rock-and-roll legend John Lennon, who lived and died in New York City. This book discusses his early life, rise and fall of the Beatles, personal hardships, and legacy"--Provided by publisher.

The Quiet One Alan Clayson 1996 George Harrison's career has been known to have been blighted with drug abuse, religious obsession, marital ructions, and proven artistic plagiarism, but muckrackers would be hard pressed to ravage the reputation of this now distinguished, charitable, and humorous middle-aged musician whose character, unlike those of John, Paul, and Ringo, is hinged on a secure, liberal family background.

The Beatles Diary Volume 1: The Beatles Years Barry Miles 2009-10-27 An intimate day-by-day history of all four Beatles from childhood to the break-up of the group. All the concerts...film, TV and radio

appearances...interviews, hushed-up scandals, the sex and the drugs...the triumphs and quarrels...and all the Beatles-related births, marriages and deaths. Essential reading for anyone interested in rock's most influential phenomenon of all time.

Best of the Beatles Spencer Leigh 2015-04-30 Why was Pete Best sacked from the Beatles? In this unique book, based on extensive research and interviews with those close to the events, Spencer Leigh has gathered the clues together to try and solve the greatest Beatles mystery of all. On 16 August 1962, the Beatles drummer, Pete Best, went to see their manager, Brian Epstein, in his Liverpool office. He thought that Epstein wanted to discuss future bookings with him but instead, Epstein sacked him. Pete had not seen it coming. Why did Brian Epstein do it and not the Beatles themselves? Why did they want to be rid of him? Why did they do it so callously? Pete never spoke to any of them again. Best of the Beatles: The sacking of Pete Best tells you what really happened and is essential reading for Beatles fans.

The Beatles Encyclopedia Bill Harry 2000 The Beatles Encyclopedia is the most comprehensive book on the fab four ever produced. Fully revised and updated, and with over 1500 entries and half-a-million words, this A-Z of Beatledom will clarify any query and settle any

argument. Every record ever released, every song written and every gig played is included. Yet The Beatles Encyclopedia is much more than a reference book. Biographies of over 500 people associated with the group reveal stories of love affairs, drugs, court cases and internal disputes. Myths are shattered involving touring days, early girlfriends and rock rivalries. From the Abbey Road studios to the Zodiac Coffee Club, The Beatles Encyclopedia has everything you ever wanted to know about the world's greatest band.

Popular Singers of the Twentieth Century Robert H. Cowden 1999 This guide to the biographical literature available on popular 20th-century singers covers nearly 1000 artists. Much of the literature cited is also cross-referenced to major biographical dictionaries, encyclopedias, and relevant periodicals. Entries not only list known publications associated with popular singers but also incorporate elements of analytical and descriptive bibliography. The artists included in this volume increasingly cross musical boundaries. The popular singer category, therefore, encompasses Broadway, Hollywood, cabaret, and operetta performers as well as recording artists. Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies. Divided among three sections, citations are arranged alphabetically and include information about literature published through 1997. An appendix of additional artists and an index complete the volume.

The Beatles Allan Kozinn 1995-10-19 The explosive development of the young musicians who became a phenomenon.

The Beatles as Musicians Walter Everett 1999 The Beatles as Musicians is a comprehensive, chronologically ordered study of every aspect of the group's musical life--composition, performance, recording and reception histories--in its transcendent late period, from 1966 to 1970. Richly authoritative interpretations are interwoven through a documentary study of many thousands of audio and other sources.

The Yardbirds Alan Clayson 2002 Lasting just five years, the original Yardbirds had a tremendous impact on 1960s music and culture in America and England. Featuring 100 evocative photos in color and b&w, this biography explores those years and also the post-Yardbirds careers of Eric Clapton, Jeff Beck, and Jimmy Page, plus today's Yardbirds incarnation led by original drummer Jim McCarty.

The Walrus Was Ringo Alan Clayson 2003 When it comes to the pub pop quiz, everybody's a Beatles expert, or at least they think they are. But this book reveals that a lot of what has been written is completely untrue. Esteemed Beatles experts Clayson and Leigh have interviewed thousands of individuals from the Beatles Story, and definitively savage 101 of the most commonly held beliefs, including: Paul's original title for Yesterday was Scrambled Eggs; The Beatles never recorded together after the Abbey Road sessions in 1970; Stuart Stuccliffe died after being beaten up by John; Elvis rivals The Beatles for No. 1 hits.

The Beatles: Having Read the Book Greg Sterlace 2017-06-04 The cottage industry of Beatles publications is more prolific now than it ever was. As the band recedes into the mystic fog of 20th century history we get more and more documentation about their music, their love lives, their personalities, and their finances. I wanted to try to make sense of it by reviewing the best and the worst of the Beatles tomes as they stand side by side in bookstores everywhere. I spent 40 years reading about them knowing that one day I would share my accumulated knowledge with the fans in Pepperland. Having read the book, I'd love to turn you on.

Ringo Starr Alan Clayson 1992 Profiles the Beatles' flamboyant stick man beginning in the dingy Liverpool suburb where he was born and traces the emergence of Ringo Starr, one of rock's most visible drummers

Fab Four FAQ Stuart Shea 2007-07-01 (Book). 50 years after their appearance on "The Ed Sullivan Show," the Beatles continue to captivate music fans of all ages. There's something always more to discuss about the Fab

Four. What were their greatest live performances? Their worst moments? Stories still unknown by most music fans, trends still unseen, history still uninterpreted are all revealed in Fab Four FAQ . Pop culture authors Stuart Shea and Rob Rodriguez provide must-know fan trivia and offer obscure Beatles facts and stories in an easy-to-read, provocative format that will start as many arguments as will end them. With more than sixty chapters of stories, history, observation, and opinion, Fab Four FAQ lays bare the whys and wherefores that made the Beatles so great, giving credit where credit is due and maybe bursting some bubbles along the way.

The Beatles Jeremy Roberts 2011-02-01 As USA TODAY, The Nation s No. 1 Newspaper, puts it, The Beatles have never lost their standing as the world's most influential and popular band. They've sold more records than any act in U.S. history. But in the beginning, few people knew their names. The Beatles John Lennon, Paul McCartney, George Harrison, and Ringo Starr began as an ambitious band out of Liverpool, England, that wanted to play rock n roll music in the American style. Often rejected by music producers, they honed their sound in the grimy clubs of Hamburg, Germany, and in small venues throughout Britain. In 1962, their single Love Me Do became their first hit, and by 1964 The Beatles were musically on top of the world. The group s look, sound, and musical approach influenced a generation and brought fame beyond the band s wildest dreams. But the stress of their fame and their individual career desires eventually broke up The Beatles in 1970. Yet, the band s popularity remained strong for decades and still shows no sign of waning.

Beatle Pete, Time Traveller Mallory Curley 2005

Beat Merchants Alan Clayson 1995 An in-depth examination of every aspect of the British Beat Group's origins, emergence, golden era and endless aftermath, in revival shows. Illus.

Cilla: 1943-2015 Douglas Thompson 2014-09-04 'IT WAS A PRIVILEGE TO KNOW AND LOVE HER'- Paul McCartney The news that Cilla Black had died in August at the age of

seventy-two triggered an outpouring of love and a wave of sadness that spread around the world. Her infectious personality and her common touch made her one of Britain's best loved entertainers. Known to one generation for a string of number-one hits like Anyone Who Had a Heart and You're My World, and loved by another for hosting the classic ITV show Blind Date, Cilla came a long way from hanging coats in Liverpool's Cavern Club for five bob an hour. In Cilla: 1943 2015, Douglas Thompson traces her rise to the top, her heart-warming marriage to Bobby Willis and the profound effect his death had on her. This affectionate biography is a fitting tribute to our Cilla, a huge talent who became a national treasure.

Ringo Michael Seth Starr 2016-09-01 RINGO: WITH A LITTLE HELP

Nilsson Alyn Shipton 2013-06-19 Paul McCartney and John Lennon described him as the Beatles' "favorite group," he won Grammy awards, wrote and recorded hit songs, and yet no figure in popular music is as much of a paradox, or as underrated, as Harry Nilsson. In this first ever full-length biography, Alyn Shipton traces Nilsson's life from his Brooklyn childhood to his Los Angeles adolescence and his gradual emergence as a uniquely talented singer-songwriter. With interviews from friends, family, and associates, and material drawn from an unfinished autobiography, Shipton probes beneath the enigma to discover the real Harry Nilsson. A major celebrity at a time when huge concerts and festivals were becoming the norm, Nilsson shunned live performance. His venue was the studio, his stage the dubbing booth, his greatest triumphs masterful examples of studio craft. He was a gifted composer of songs for a wide variety of performers, including the Ronettes, the Yardbirds, and the Monkees, yet Nilsson's own biggest hits were almost all written by other songwriters. He won two Grammy awards, in 1969 for "Everybody's Talkin'" (the theme song for Midnight Cowboy), and in 1972 for "Without You," had two top ten singles, numerous album successes, and wrote a number of songs--"Coconut" and

"Jump into the Fire," to name just two--that still sound remarkably fresh and original today. He was once described by his producer Richard Perry as "the finest white male singer on the planet," but near the end of his life, Nilsson's career was marked by voice-damaging substance abuse and the infamous deaths of both Keith Moon and Mama Cass in his London flat. Drawing on exclusive access to Nilsson's papers, Alyn Shipton's biography offers readers an intimate portrait of a man who has seemed both famous and unknowable--until now.

Lennon And McCartney, Together Alone John Blaney 2007-03-28 BookWhen the Beatles split in 1970, John Lennon and Paul McCartney each created a new body of work as they defined their individual styles. This book examines their growing confidence and the highs and lows of their careers via a careful and entertaining examination of their every major record release from the 1960s to today. A must for every music student and Beatles fan, with lots of info for collectors (release dates, catalog numbers, credits, etc.). Includes cool photos throughout and a detailed index.

A Beatles Miscellany John Van der Kiste 2017-05-14 *The Encyclopedia of Popular Music* Colin Larkin 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Fab Howard Sounes 2010-10-26 Howard Sounes, the bestselling author of *Down the Highway: The Life of Bob Dylan* and *Charles Bukowski: Locked in the Arms of a Crazy Life*, turns his considerable reporting and storytelling skills to one of the most famous, talented--and wealthiest--men alive: Paul McCartney. Fab is the first exhaustive biography of the legendary musician; it tells Sir Paul's whole life story, from childhood to present day, from working-class Liverpool beginnings to the cultural phenomenon that was The Beatles to his many solo incarnations. Fab is the definitive portrait of McCartney, a man of contradictions and a consummate musician far more ruthless, ambitious, and moody than his relaxed public

image implies. Based on original research and more than two hundred new interviews, Fab also reveals for the first time the full story of his two marriages, romances, family feuds, phenomenal wealth, and complex relationships with his fellow ex-Beatles.

The Drum Book Geoff Nicholls 2008-12-01 instruments/drums

The Beatles through a Glass Onion Mark Osteen 2019-03-11 The Beatles, the 1968 double LP more commonly known as the White Album, has always been viewed as an oddity in the group's oeuvre. Many have found it to be inconsistent, sprawling, and self-indulgent. The Beatles through a Glass Onion is the first-ever scholarly volume to explore this seminal recording at length, bringing together contributions by some of the most eminent scholars of rock music writing today. It marks a reconsideration of this iconic but under-appreciated recording and reaffirms the White Album's significance in the Beatles' career and in rock history. This volume treats the White Album as a whole, with essays scrutinizing it from a wide range of perspectives. These essays place the album within the social and political context of a turbulent historical moment; locate it within the Beatles' lives and careers, taking into consideration the complex personal forces at play during the recording sessions; investigate the musical as well as pharmaceutical influences on the record; reveal how it reflects new developments in the Beatles' songwriting and arranging; revisit the question of its alleged disunity; and finally, track its legacy and the breadth of its influence on later rock, pop, and hip-hop artists. The Beatles through a Glass Onion features the scholarship of Adam Bradley, Vincent Benitez, Lori Burns, John Covach, Walter Everett, Michael Frontani, Steve Hamelman, Ian Inglis, John Kimsey, Mark Osteen, Russell Reising, Stephen Valdez, Anthony D. Villa, Kenneth Womack, and Alyssa Woods. John Covach's Afterword summarizes the White Album's lasting impact and value. The Beatles through a Glass Onion represents a landmark work of rock music scholarship. It will prove

to be an essential and enduring contribution to the field.

Yeah! Yeah! Yeah! Bob Spitz 2007-10-01 It starts in the housing projects and school playgrounds of Liverpool, where four boys would discover themselves--and a new form of music called rock 'n roll. It takes us from the famous first meeting between John and Paul, to the clubs of Liverpool and Germany when George and Ringo join the band, down Penny Lane and Strawberry Fields, to America and the height of the Beatles' success--when they were still teenagers. In *Yeah! Yeah! Yeah!*, Spitz recreates the thrills, tears and magic of his New York Times bestselling adult biography, but in a style and format that's accesible for young readers. This book includes photos, sidebars and graphic elements. It's a book about teens who changed the world.

The Beatles Arthur Davis 1995-07 Collects memorable sayings by and about the "Fab Four" and includes their thoughts on popularity, song writing, touring, and their solo careers

The Day John Met Paul Jim O'Donnell 2006-11-06 With many new photos and an updated introduction, *The Day John Met Paul*, a critically-acclaimed Beatles book, reappears in a visually stunning second edition. The book is an hour-by-hour account of the fateful day the two founding Beatles met in July 1957. But it is much more than that: it's a spellbinding story of how fate brought together two men who would radically change the face of popular music, from its look and feel to its sound. Jim O'Donnell, a veteran rock music writer, spent eight years researching *The Day John Met Paul*. Published in 1996 and translated into several languages, the book was widely praised for its blend of accurate reporting and colorful storytelling. Long out of print, but revered among Beatles fans, the new printing enlivens the text with many well-chosen photos of the Liverpool landmarks--from Strawberry Field to Penny Lane--that played a role in the Beatles' lives and works. *The Day John Met Paul* chronicles the first "Day in the Life" of the Beatles--a day that changed the musical world.

Walkin' Blues-Beatles At The Crossroads JACKIE LANE 2018-01-18

The Mammoth Book of the Beatles Sean Egan 2009-06-09 Over 30 landmark interviews, accounts, and memoirs of The Beatles and their entourage, recording how they inadvertently became counter-culture's figureheads and changed society.

The Beatles as Musicians Associate Professor of Music in Music Theory Walter Everett 2001 This volume is a comprehensive, chronologically-ordered study of every aspect of the musical life of the Beatles - composition, performance, recording and reception histories - from the group's beginnings in 1956 through to 1965.

Teaching the Beatles Paul O Jenkins 2018-05-30 *Teaching the Beatles* is designed to provide ideas for instructors who teach the music of the Beatles. Experienced contributors describe varied approaches to effectively convey the group's characteristics and lasting importance. Some of these include: treating the Beatles' lyrics as poetry; their influence on the world of art, film, fashion and spirituality; the group's impact on post-war Britain; political aspects of the Fab Four; Lennon and McCartney's songwriting and musical innovations; the band's use of recording technology; business aspects of the Beatles' career; and insights into teaching the Beatles in an online format.

Edgard Varese Alan Clayson 2002 One of the principal architects of 20th-century thought, Edgard Varese remains the most original and adventurous of modern-day classical composers. Amid the huge leaps forward in the modern sciences taken at the turn of the century, Varese headed the vanguard of intellectual thinking that helped to shape the modern world. With a revered following of such contemporary musical luminaries as Igor Stravinsky, Karlheinz Stockhausen, Charlie Parker and Frank Zappa, he was a key artistic influence in the last century. His most renowned opus, *Ionisation*, was described in the New York Times as a 'terrible and marvellous work', while *Deserts* caused as much uproar at its 1954 premiere as *Le Sacre Du Printemps* had in the same Paris theatre half a

century earlier.

Brian Jones Alan Clayson 2004-02-02 Brian Jones, the legend and icon, is familiar to generations of rock fans, but the reality of his life has always remained mysterious. Granted godlike status alongside giants like Jim Morrison, Jimi Hendrix, and Janis Joplin, Jones was more than the Stones' ill-fated pretty boy. Set against the dramatic backdrop of the swingin' sixties, Alan Clayson's biography reveals an extremely talented musician and a surprisingly driven man whose creative energies propelled him to fame even as they prepared him for an early drink and drug-fueled demise. Clayson interviewed many of Jones's family and contemporaries for this in-depth portrait. Clayson examines the many spheres of Brian Jones' life, from assessing his contributions in the crucial early years of The Rolling Stones to the rumors that Jones was murdered by a bodyguard.

People in the News, 1996 David Brownstone 1996-05 Presents clear, up-to-date biographical information on a wide selection of the most newsworthy people in the world.

Paul McCartney Barry Miles 1998-10-15 An authorized portrait of one of the world's most famous musicians draws on exclusive interviews and access to personal archives to chronicle his private life and successful career

Gladsongs and Gatherings Stephen Wade 2001-01-01 The collection of essays, interviews and poetry compares and contrasts the work of people such as Adrian Henri and Roger McGough with the new crop of Liverpool poets such as Matt Simpson and Deryn Rees-Jones.

Read the Beatles June Skinner Sawyers 2006-10-31 A must-have volume for all Beatles fans—a career-spanning selection of writings about the Fab Four There are, of course, many books on the Beatles, but this is the only

one available that is a comprehensive, career-spanning collection of journalism about the legendary band, before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts—many of them rare and hard to find—Read the Beatles is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career, from their early days in Liverpool through their tragic and triumphant histories after the group's split. The book also includes original essays from noted musicians and journalists about the Beatles' lasting influence and why they still matter today.

'Every Sound There Is' Russell Reising 2017-10-03 'Every Sound There Is': Revolver and the Transformation of Rock and Roll assesses and celebrates the Beatles' accomplishment in their 1966 masterpiece. The essays of Every Sound There Is examine Revolver from a large number of complementary starting points that help us to understand both the album's contemporary creation and reception and the ways in which it continues to shape the creation and reception of popular music in the twenty-first century. Responding to the incredible diversity of Revolver, this gathering of international scholars focuses on the Beatles' 1966 album as one of rock and roll history's threshold moments. Bringing to bear approaches from the disciplines of musicology, cultural studies, poetics, gender studies, these essays address matters as diverse as the influence of American R&B on Revolver as well as its influence on Pink Floyd, each Beatles contribution to the album, the musicological significance of the Beatles' harmonies and chord progressions, its status and coherence as a work of art, the technological and marketing significance of Revolver's recording and distribution, and its influence on the development of rock music.